**Long Term Planning Framework**

**Key Stage 3**

**Autumn 1 Autumn 2 Spring 1**

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| **Year** |  |  | **Year** |  |  | **Year** |  |
| **7** | * **Composition** * An introduction to standard notation – rhythm * **Listening** * Classical - Mozart and Beethoven |  | **7** | * **Singing** * An introduction to signed song – seasonal * **Listening** * Music and associated traditions from around the world - seasonal |  | **7** | * **Instrumental Performance** * Ukulele * **Listening** * Jazz and Blues |
| **8** | * **Instrumental Performance** * Ukulele * **Listening** * Baroque – Bach and Handel |  | **8** | * **Singing** * Signed song * **Listening** * Religious music - seasonal |  | **8** | * **Instrumental Performance** * Keyboard * **Listening** * 20th Century – 1st half - Gershwin |
| **9** | * **Instrumental Performance** * Keyboard * **Listening** * Renaissance – Byrd and Tallis |  | **9** | * **Singing** * Singing in 2 parts. Seasonal project * **Composing** * Song writing |  | **9** | * **Instrumental performance** * Samba drumming * **Listening** * Film music – star wars and Watership Down |

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| **Year** |  |  | **Year** |  |  | **Year** | |  |
| **7** | * **Instrumental Performance** * Keyboard * **Listening** * Romantic – Chopin and Tchaikovsky |  | **7** | * **Composition** * 2 part rhythm composition using standard notation * **Listening** * Drumming from around the world. Africa, India, Brazil |  | | **7** | * **Instrumental performance** * End of year project – performance * **Singing** * End of term project |
| **8** | * **Composition** * Using technology * **Singing** * Songs from the musicals – The Greatest Showman, Joseph * **Listening** * Musicals |  | **8** | * **Instrumental performance** * Samba Drumming * **Listening** * Pop music – The Beatles and Queen |  | | **8** | * **Composition** * **Singing** * End of term project – link with dance |
| **9** | * **Composition** * Using standard notation – pitch and chords * **Listening –** 20th Century – 2nd half – Phillip Glass and Michael Nyman |  | **9** | * **Instrumental Performance** * Keyboard * **Listening** * Music from around the world – Jamaica, Indonesia ( Gamelan) and Japan |  | | **9** | * **Singing** * End of year project – Modern music * **Listening** * 21st Century |

**Spring 2 Summer 1 Summer 2**

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